

Enter Art Fair



2023 Edition: Record sales and strong attendance in Copenhagen fuels the international art market

Enter Art Fair 2023 celebrated its most successful and largest-ever edition to date, reporting record sales and strong attendance from private collectors and leading institutions. Being Scandinavia's largest international art fair, the 2023 edition welcomed over 21.000 visitors and reinforced how Enter Art Fair fuels the commercial and creative vitality of the global art market.

The galleries reported outstanding sales to private collectors, international museums and foundations. Within the first few hours of the fair, galleries had sold large-scale artworks. A notable acquisition was a monumental sculpture by French artist Bernar Venet which was sold by the gallery von Barth to a private collector in Denmark. Loyal collectors returned to the fair, and galleries experienced that over 80 percent of their sales came from new collectors and leading institutions. A demand from collectors in Denmark, Sweden, Norway and Germany was particularly strong, and galleries also placed important artworks to collectors in India and the US.

- The 89 galleries from 22 countries and 36 cities presented extraordinary artworks from over 350 artists. Fifty-five percent of the galleries were owned by women, and the gender representation of artists were 50/50. The majority of galleries were from Scandinavia and Europe, and half were from the US, Africa and Asia.
- 18 galleries were represented in the Young Section, and many international media outlets wrote about the fair's commitment to emerging galleries and artists. The Danish Arts Foundation awarded Galleri Maria Friis, represented in the Young Section, a special recognition for the gallery's innovative curation of their booth.
- Curated by Irene Campolmi, the Art Program presented Austrian/Uzbek artist Nikima Jagudajev's live performance, *'Basically'*, along four experimental performances in collaboration with Art Hub Copenhagen.
- The role of Artificial Intelligence in the arts was explored in the talk "Can AI Be the Better Artist and Curator?" with leading experts from the Deutsches Museum, ZKM Center for Art and Media and Aarhus University.



"I'm thrilled that the galleries at Enter Art Fair experienced record-breaking sales and their ambitious strategy of presenting their A-game artists paid off. Our visitors want to spend more on art and have a positive outlook on the market."

Julie Leopold Alf, Founder and CEO

TESTIMONIALS FROM THE GALLERIES

"von Bartha is delighted to confirm the acquisition of the monumental sculpture 240.5° Arc x 6 by Bernar Venet into an important Danish collection."

Stefan von Bartha, von Bartha (Basel, Copenhagen)

"We always have a fantastic experience at Enter Art Fair. The fair has the best energy and it is professionally executed. This year was exceptional. We sold artworks by all the artists we presented, about 80% of our sales were to new collectors and we helped place key pieces into important permanent collections. We look forward to returning to Enter Art Fair in 2024."

Thomas Asbæk, Collaborations (Copenhagen)

"We chose to show large paintings and sculptures again this year, which always is associated with some risk. We were rewarded for our courage and have had a fantastic fair, with sales to both existing and new collectors. The fair has outdone itself again this year, both the new venue and the continued influx of fantastic guests showcases its great format. We look forward to returning again next year."

Hans Alf, Hans Alf Gallery (Copenhagen)

"After an absence of two years, Steve Turner, Los Angeles was back at Enter with a large booth. The gallery sold works by six of the eight presented artists, with works mostly going to Danish and German buyers. Fifteen ceramic paintings by American Kevin McNamee-Tweed sold, along with all three offered paintings by Budapest-based Luca Sára Rózsa; three paintings by Dublin-based Jingze Du; and additional works by Boston-based Bianca Fields; Milwaukee-based Kate Klingbeil and Vienna-based Yuma Radne. Turner hopes to return to Enter in 2024."

Steve Turner, Steve Turner Gallery (Los Angeles)

"We are proud to have been part of Enter Art Fair four times, and to announce that the 2023 edition is our most successful to date. The fair attracts an increasing number of visitors - both Danish and international, and the interest in buying and collecting art is high. On the opening day we sold all the three works we had with us by the Mexican artist Eduardo Terrazas to collectors in Dubai, Holland and Italy. In addition, we sold a wide selection of artworks to collectors in Denmark and abroad."

Nils Stærk, Galleri Nils Stærk (Copenhagen)

"We were happy to be part of Enter Art Fair again this year. We met many new contacts and made strong sales. We experienced interest from both museums and private collectors."

Nicolai Wallner, Galleri Nicolai Wallner (Copenhagen)

"Enter Art Fair saw strong sales for THK Gallery, demonstrating the strength of the Scandinavian Art Market. We were impressed by the appetite for art across collecting categories, from photography, with Trevor Stuurman and Nonzuzo Gxekwa, to painting with Lulama Wolf, Mmangaliso Nzuza and Abdus Salaam, and sculpture, with Jake Michael Singer's monumental works. We look forward to attending next year, and building on this success with the local and international collectors in attendance."

Frank Schönau, THK Gallery (Cape Town)

TESTIMONIALS FROM THE GALLERIES

"About 50% of our sales this year at Enter Art Fair were to new collectors. We have participated the past two years, and are impressed that we have sold artworks to eight museums. This year we sold, among other things, a large work by Allan Otte, and several pieces by Inger Sif Heeschen and Aia Sofia Coverley Turan."

Tom Christoffersen, Galleri Tom Christoffersen (Copenhagen)

"Enter Art Fair 2023 was a great success for the gallery. We experienced strong sales - including placements to international collections. This year we noticed a focus on higher priced works than previous years, and we are very satisfied with the overall result of the fair."

Caroline Bøge, 2112 (Copenhagen)

"We made a decision this year, to not sell the artworks to existing collectors, as we wanted to offer people visiting the fair these. The three artists we presented would be very easy to sell to existing collectors when we returned home from the fair. This was a great success. We sold multiple artworks by all the three Norwegian artists we brought with us and also had good interest from other galleries. We can't wait for next year!"

Mikaela Bruhn Aschim, QB Gallery (Oslo)

"This year we participated in Enter Art Fair for the third time, and again it was a successful fair for us. We are happy that we sold works by all six artists we exhibited in Copenhagen this year. Among others, we sold all four paintings by Mona Ardeleanu, a sculpture by Rainer Fetting and 6 paintings by Yongchul Kim - one of these paintings by Yongchul Kim to a private museum in Brazil. We totally loved the new location."

Thomas Fuch, Galerie Fuchs (Stuttgart)

"Our participation in the Young Section at Enter Art Fair this year was the most successful to date. We were able to sell artworks for a five-figure amount to collectors, which is not a common occurrence for us as a young gallery. Although we confidently assumed that we would have something to be sold, we were surprised by this large turnout. We were particularly pleased that last year's collectors came back and bought again, and that new buyers acquired pieces by our artists. We also attracted the attention of some Scandinavian museums. This mixture of visitors, curators and collectors with purchasing power makes Enter the most relevant fair for us."

Tom Reichstein, Tom Reichstein Contemporary (Hamburg)

"Our gallery is less than one year old, and we were grateful that Enter Art Fair took a chance on us, and allowed us to participate in our first ever art fair and be part of their Young Section. We experienced strong sales and made important connections. The fair's beautiful new venue Lokomotivværkstedet was the perfect backdrop for presenting our artists. We were extremely humbled and thankful that our curation was awarded by The Danish Art Foundation with special recognition."

Maria Friis, Galleri Maria Friis (Copenhagen)

"We sold artworks and sculptures to curious, and in particular high-purchasing, collectors and institutions from all over the world. A highlight was our first sale to The Danish Art Foundation which acquired three artworks by Joël Bigaignon and Anne-Sofie Overgaard. Enter Art Fair brings an unprecedented international caliber on Danish soil."

Jonathan Kvium, albert contemporary (Odense)

TESTIMONIALS FROM THE GALLERIES

“Participating in Enter Art fair was an exceptional opportunity for us. The vibrant atmosphere and creative energy felt in every corner of the fair were truly inspiring. We feel honored to have been a part of an event that brings together talented artists and passionate art enthusiasts in such a stimulating environment.”

Sonia Castilla, Alzueta Gallery (Barcelona)

“This year’s participation at Enter Art Fair was a great success for the gallery. We had a surprising large number of visitors to the booth, and we made strong sales to several new important private collections. Great interest from Danish, German and Swedish collectors! We are also shipping a wonderful marble sculpture all the way to New Delhi to an Indian collector. On top of that we place three significant works in an important public collection.”

Line Obredstad, Galleri Haaken (Oslo)

“We were happy to return for the third time and had a fantastic fair. We sold more than a dozen works by all the artists we presented and were particularly happy about the sales to collectors from Denmark, Finland, Germany, and Sweden. Previously active collectors bought again and this time more significant artworks. New collectors were open, friendly and fast in taking decisions, also during the first day. A highlight was the outdoor sculpture park where we presented a piece by German artist Lisa Tiemann. We brought a freshly printed catalogue to the fair with works by Danish artist Emily Gernild. Even if we did not show work by her this time, it was nice to see how happy the Danish public was to receive this new publication.”

Anne Schwarz, Schwarz Contemporary (Berlin)

“We’re thrilled about our first participation in Enter Art Fair, our first fair in Denmark and Scandinavia. The venue’s historical charm added a unique dimension to the event, creating a high-quality backdrop for the art on display. During 4 days a constant flow of visitors repeatedly expressed satisfaction with the variety of the artworks and the international take. Moreover, the warm overall atmosphere enhanced the opportunities to connect with a cosmopolitan audience of collectors, artists, art professionals and art enthusiasts. Our 5 artists, shown in Denmark for the first time, received a warm welcome and their artworks were purchased by collectors in Denmark and beyond.”

Maria Lund, Galerie Maria Lund (Paris)

*“Everything went smoothly and our business outcomes were very positive.
We look forward to returning in 2024.”*

Pien Rademakers, Rademakers Gallery (Amsterdam)

NOTES TO EDITORS



About Enter Art Fair

Enter Art Fair is Scandinavia's largest international art fair and a nexus of creative and commercial exchanges. The annual four-day event takes place in Copenhagen, and brings the international art world together to discover and acquire the best of contemporary art from the world's leading galleries and their artists.

Founded in 2019 by Julie Leopold Alf, the fair is organized by a strong team of experts that connects the excellence of its partners with its international audience. The multidisciplinary arts, events and VIP program is known for its innovative approach and uncompromising quality. A dedicated online platform provides art enthusiasts, forward-thinking professionals and institutions with news all year around. The fair is a progressive space for artistic expression, supporter of new technology and a catalyst for the Danish, Scandinavian and international arts industry.

2024 dates announced

The 2024 edition of Enter Art Fair take place from August 29th - September 1st at Lokomotivværkstedet in Copenhagen.

Stay up to date

Be the first to know when 2024 tickets go on sale by signing up to our newsletter and follow @enterartfair on Instagram, Facebook and LinkedIn.

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