

Enter —
Art Fair ←

Enter Art Fair 2023

Record sales and strong attendance in Copenhagen fuels the international art market



Enter Art Fair 2023 celebrated its most successful and largest-ever edition to date, reporting record sales and strong attendance from private collectors and leading institutions. Being Scandinavia’s largest international art fair, the 2023 edition reinforced how Enter Art Fair fuels the commercial and creative vitality of the global art market.

"I'm thrilled that the galleries at Enter Art Fair experienced record-breaking sales and their ambitious strategy of presenting their A-game artists paid off. Our visitors want to spend more on art and have a positive outlook on the market."

Julie Leopold Alf, Founder and CEO, Enter Art Fair

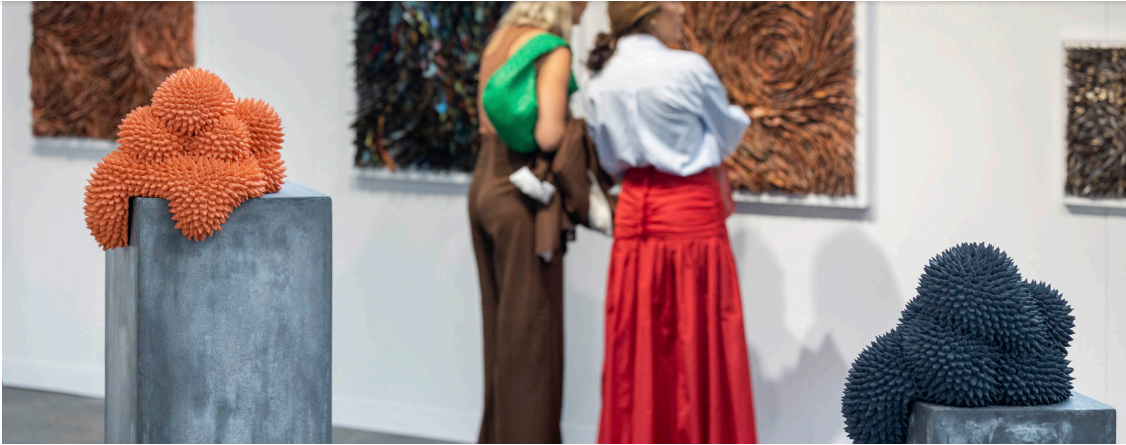


Photo credit: Julie Nymann & Frida Gregersen

Galleries report outstanding sales

89 galleries from 22 countries presented extraordinary artworks in carefully-curated presentations that attracted more than 20.000 visitors to the fair. The galleries reported outstanding sales to private collectors, international museums and foundations. Within the first few hours of the fair, galleries had sold large-scale artworks. Loyal collectors returned to the fair, and galleries experienced that over 80 percent of their sales came from new collectors and leading institutions.

"von Bartha is delighted to confirm the acquisition of the monumental sculpture 240.5° Arc x 6 by Bernar Venet into an important Danish collection."

Stefan von Bartha, von Bartha (Basel, Copenhagen)

"We always have a fantastic experience at Enter Art Fair. The fair has the best energy and it is professionally executed. This year was exceptional. We sold artworks by all the artists we presented, about 80% of our sales were to new collectors and we helped place key pieces into important permanent collections. We look forward to returning to Enter Art Fair in 2024."

Thomas Asbæk, Collaborations (Copenhagen)

"We chose to show large paintings and sculptures again this year, which always is associated with some risk. We were rewarded for our courage and have had a fantastic fair, with sales to both existing and new collectors. The fair has outdone itself again this year, both the new venue and the continued influx of fantastic guests showcases its great format. We look forward to returning again next year."

Hans Alf, Hans Alf Gallery (Copenhagen)

"After an absence of two years, Steve Turner, Los Angeles was back at Enter with a large booth. The gallery sold works by six of the eight presented artists, with works mostly going to Danish and German buyers. Fifteen ceramic paintings by American Kevin McNamee-Tweed sold, along with all three offered paintings by Budapest-based Luca Sára Rózsa; three paintings by Dublin-based Jingze Du; and additional works by Boston-based Bianca Fields; Milwaukee-based Kate Klingbeil and Vienna-based Yuma Radne. Turner hopes to return to Enter in 2024."

Steve Turner, Steve Turner Gallery (Los Angeles)

edition is our most successful to date. The fair attracts an increasing number of visitors - both Danish and international, and the interest in buying and collecting art is high. On the opening day we sold all the three works we had with us by the Mexican artist Eduardo Terrazas to collectors in Dubai, Holland and Italy. In addition, we sold a wide selection of artworks to collectors in Denmark and abroad."

Nils Stærk, Galleri Nils Stærk (Copenhagen)

"We were happy to be part of Enter Art Fair again this year. We met many new contacts and made strong sales. We experienced interest from both museums and private collectors."

Nicolai Wallner, Galleri Nicolai Wallner (Copenhagen)

"Enter Art Fair saw strong sales for THK Gallery, demonstrating the strength of the Scandinavian Art Market. We were impressed by the appetite for art across collecting categories, from photography, with Trevor Stuurman and Nonzuzo Gxekwa, to painting with Lulama Wolf, Mmangaliso Nzuzo and Abdus Salaam, and sculpture, with Jake Michael Singer's monumental works. We look forward to attending next year, and building on this success with the local and international collectors in attendance."

Frank Schönau, THK Gallery (Cape Town)

"About 50% of our sales this year at Enter Art Fair were to new collectors. We have participated the past two years, and are impressed that we have sold artworks to eight museums. This year we sold, among other things, a large work by Allan Otte, and several pieces by Inger Sif Heesch and Aia Sofia Coverley Turan."

Tom Christoffersen, Galleri Tom Christoffersen (Copenhagen)

"Enter Art Fair 2023 was a great success for the gallery. We experienced strong sales - including placements to international collections. This year we noticed a focus on higher priced works than previous years, and we are very satisfied with the overall result of the fair."

Caroline Bøge, 2112 (Copenhagen)

"We made a decision this year, to not sell the artworks to existing collectors, as we wanted to offer people visiting the fair these. The three artists we presented would be very easy to sell to existing collectors when we returned home from the fair. This was a great success. We sold multiple artworks by all the three Norwegian artists we brought with us and also had good interest from other galleries. We can't wait for next year!"

Mikaela Bruhn Aschim, QB Gallery (Oslo)

"This year we participated in Enter Art Fair for the third time, and again it was a successful fair for us. We are happy that we sold works by all six artists we exhibited in Copenhagen this year. Among others, we sold all four paintings by Mona Ardeleanu, a sculpture by Rainer Fetting and 6 paintings by Yongchul Kim - one of these paintings by Yongchul Kim to a private museum in Brazil. We totally loved the new location."

Thomas Fuch, Galerie Fuchs (Stuttgart)

"Our participation in the Young Section at Enter Art Fair this year was the most successful to date. We were able to sell artworks for a five-figure amount to collectors, which is not a common occurrence for us as a young gallery. Although we confidently assumed that we

buyers acquired pieces by our artists. We also attracted the attention of some Scandinavian museums. This mixture of visitors, curators and collectors with purchasing power makes Enter the most relevant fair for us."

Tom Reichstein, Tom Reichstein Contemporary (Hamburg)

"Our gallery is less than one year old, and we were grateful that Enter Art Fair took a chance on us, and allowed us to participate in our first ever art fair and be part of their Young Section. We experienced strong sales and made important connections. The fair's beautiful new venue Lokomotivværkstedet was the perfect backdrop for presenting our artists. We were extremely humbled and thankful that our curation was awarded by The Danish Art Foundation with special recognition."

Maria Friis, Galleri Maria Friis (Copenhagen)

"We sold artworks and sculptures to curious, and in particular high-purchasing, collectors and institutions from all over the world. A highlight was our first sale to The Danish Art Foundation which acquired three artworks by Joël Bigaignon and Anne-Sofie Overgaard. Enter Art Fair brings an unprecedented international caliber on Danish soil."

Jonathan Kvium, albert contemporary (Odense)



Photo credit: Julie Nymann & Frida Gregersen

Enter Art Fair 2024
August 29 - September 1

Venue

[Lokomotivværkstedet](#)

[Otto Busses Vej 5A, 2450 København](#)
